

Scribal Judging form - Draft

Entrants may be submit either completely original charters and scrolls, or charters designed by others, to be judged mainly on workmanship and whatever documentation might be supplied. For the scribal competition itself originality is heavily weighted, but people can gain points on starred* items for painting charters designed by others.

Originality: Design (up to 5 points)

(15) _____
Calligraphy (5)

*Painting (5): Some charter designs have large blank areas so a person painting an existing charter can get points here

Documentation;

(15) _____
*What based on (5): Are copies or links to models supplied?

*Materials (5): What was used and how does it compare with

what was used in period.

*How was this adapted to fit the needs of the person requesting the document?(5) _____

Workmanship:

(15) _____
*Painting (10): evenness, following outlines, color mixing etc.

Calligraphy (5): evenness, spacing, penmanship

Overall appearance:

(15) _____
Layout (5)

*Coloring scheme (attractive, period appropriate?) (5) _____

*Fidelity to model (5) _____

Difficult or unusual techniques -

up to 10 bonus points for gold leaf, real parchment, woodcut printing, etc.

70 points possible; people can get points for painting charters designed by others in starred categories.