

Three Pillars 2019 **Costuming** Judging Rubric

Entrant _____ Entry _____

Time & Place _____ Judge _____

| Crafting Process | Completely Modern | Mostly Modern | Equally Modern | Mostly authentic | Very authentic |
|--|-------------------|----------------------------------|---------------------|-------------------------|--|
| Does it look like it's from the chosen period? | 1 | 2 | 3 | 4 | 5 |
| | Completely Modern | Mostly Modern | Equally Modern | Mostly authentic | Very authentic |
| Did they use period tools and crafting techniques? | 1 | 2 | 3 | 4 | 5 |
| | No justification | Minimal Justification | Some justification | Mostly rationalised | Perfectly justified or there were none |
| Did they explain the presence of modern materials? | 1 | 2 | 3 | 4 | 5 |
| | Beginner in craft | Developing Skills | Moderately Skilled | Highly Skilled | Master of Craft |
| Craftsmanship & Skill | 1 | 2 | 3 | 4 | 5 |
| | None | Does little to support the entry | Some research shown | Supports the entry well | Excellent support for entry & clearly communicated |
| Presentation & or Documentation | 1 | 2 | 3 | 4 | 5 |

Comments: